

Fire & Ice Score Sheet

Score each section from 1 - 10.

If you give a score lower than 5, please provide feedback to explain the score. On the 5 point scale questions, please provide feedback on a score lower than 3.

10 = Excellent, ready to submit

9 = Almost there, needs only a little polishing

8/7 = Above average, minor corrections needed

6/5 = Average, shows promise

4/3 = Below average, needs work

2/1 = Major problems, author needs better understanding of basic concepts in this area

* Required

1. Entry Number *

2. Entry Name *

3. Judge Number *

4. Judge Info

Please check all that apply.

Check all that apply.

- PRO RWA member
- Contest Finalist
- Agented
- Published in Romance
- Published in Other

5. OPENING/HOOK *

Does the submission open with a lure and end with a hook? Would you keep reading?

Mark only one oval.

1 2 3 4 5 6 7 8 9 10

○ ○ ○ ○ ○ ○ ○ ○ ○ ○

6. Opening Hook Comments

7. CHARACTERS *

Are the characters interesting (i.e., creatively written and multi-dimensional, sympathetic, with distinct characteristics and histories?)

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. Character Comments

9. CONFLICT *

Is there sufficient internal and external conflict to keep the pace moving forward and to sustain a story for the entire manuscript?

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

10. Conflict Comments

11. DIALOGUE *

Does the dialogue flow naturally and move the story along? Is there an effective mix of dialogue tags, action, and dialogue standing alone?

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

12. Dialogue Comments

13. PLOTTING *

Is the plot innovative or original, either as a whole or because of a creative internal or external conflict? Does the opening lay the groundwork for the emotional relationship and attraction between the hero and heroine, even if the hero and heroine do not meet?

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

14. Plotting Comments

15. WRITING *

Is point of view clear throughout the submission? Are transitions smooth and easy to follow? Is the writing vivid and evocative, with an easy-to-read style using varied sentence length and structure?

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

16. Writing Comments

17. VOICE *

Does the writer's voice work well for the subject matter and plotting? Does the author have a unique and/or interesting voice?

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

18. Voice Comments

19. PACING *

Is the pacing appropriate to the story? Does each scene promote and advance the plot progression? Does the author present necessary plot information (backstory) at relevant locations and in an unobtrusive way?

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

20. Pacing Comments

21. DESCRIPTION *

Does the writing clearly define the setting and give a good sense of time and place? Does it set the mood effectively using the senses?

Mark only one oval.

1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

22. Description Comments

23. MECHANICS *

Is the manuscript free of spelling, grammar, and punctuation errors and formatted according to industry standards?

Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

24. Mechanics Comments

25. READER ENGAGEMENT *

How would you rank your "overall" experience reading the piece? Leaving behind the detail of previous scores (including mechanics, etc.) please focus on your experience as a reader.

Mark only one oval.

1	2	3	4	5
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

26. Reader Engagement Comments
